

CHRISTIE'S

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CHRISTIE'S AND ANDREAS SIEGFRIED PRESENT *TROPICANA* AN EXHIBITION OF NEW WORK BY ANTON ALVAREZ AND JONATHAN TRAYTE

TROPICANA COINCIDES WITH LONDON DESIGN FESTIVAL
13-22 SEPTEMBER 2017



London – Christie's and Andreas Siegfried will present *Tropicana*, an exhibition pairing works from the multi-faceted practices of Anton Alvarez and Jonathan Trayte at 103 New Bond Street, timed to coincide with London Design Festival. A tropical landscape of sculptures and furniture, made specifically for the space, will run throughout the gallery, set amongst dense foliage. Relying heavily on the use of colour, both Trayte and Alvarez will combine work to create a vivid conversation, taking inspiration from the nature of an equatorial climate and some of the cultural influences from the vast and vibrant region. Heightened colours and contrasts not only serve as surface but are a significant consideration when forming the structural elements of Alvarez's machine wrapped constructions and the marble/granite combinations of Trayte's sculptural tables and painted bronze lamps. This will be a striking display of works set in a carefully curated environment of rich vegetation. - The exhibition takes place from 13 to 22 September 2017 and is included in Mayfair Design District, a

Anton Alvarez has invented several machines, one of which uses thread, pigment and glue to bind together materials such as scraps of wood and electrical cords to create objects that are seemingly a hybrid between furniture and sculpture. He is concerned with being a craftsman and an engineer and states that “when I’m designing the machines I can be very free.” Alvarez embraces chance in the process which he continually revises but believes that the machines are “like an extension of me... It is a machine, but it is almost like a brushstroke.” He created a second machine which is called the Extruder and consists of a large metal cylinder supported by a metal base that contorts clay into shapes by applying pressure to the wet material, squeezing it out into shapes

Jonathan Trayte’s approach to making sculpture and installation is informed by our global language of consumption and the manipulation of consumer decision-making. Using a wide range of materials, methods and processes, his work reinterprets modern consumer behaviour and explores the psychology of desire through surface, material, light and colour. From processed meats and melons to giant gourds and exotic yams, Trayte often transforms organic objects into cast and painted bronze. Once assembled and delicately stacked in precarious arrangements, the work is then coated in meticulously painted layers. It is a coming together of natural forms and saccharine colours. Glossy synthetic skins of paint give the work a colourful pop status, a chameleon appearance and an almost edible quality.

Cristian Albu, Senior Specialist and Director, Post-War and Contemporary Art, London: “Youth culture provocateurs, Anton Alvarez’s and Jonathan Trayte’s practice oscillates between expression and constraint, technological innovation and traditional craftsmanship. Joining disparate materials, such as wood, steel, thread, concrete, marble, to name just a few, unconventionally beautiful results are born from the novelty of their techniques. Their work is at once futuristic, pop, and ancestral.”

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About Christie’s

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and are reported net of applicable fees.*

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Images available on request

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Tropicana



Entrance

Anton Alvarez



TTWML 180817

2017

188 x 62 x 54 cm

Jonathan Trayte



Ko Olina and Palms

2017

Painted bronze, stainless steel, mild steel,
resinated plaster, pigments, lamp fitting, neon

122 x 117 x 76 cm

Room 1



Anton Alvarez



TTWMC 070116

2016

162 x 36 x 60 cm



TTWML 150715

2015

230 x 70 x 90 cm



TTWMS 090715

2015

49 x 42 x 38 cm



TTWMB 181215

2015

41 x 30 x 210 cm

Jonathan Trayte



Ugo

2017

Marble, Slate, granite, powder coated steel, light
fitting

158 x 90 x 84 cm



Pink Boonoo

2017

Painted bronze, stainless steel, concrete, crushed
granite, lamp fitting

72 x 30 x 30 cm



Lomaloma

2017

Painted bronze, stainless steel, mild steel, calf
skin, lamp fittings

110 x 76 x 44 cm

Room 2



TTWMA 290414

2014

320 x 320 x 320 cm



TTWMA 1/290414

2014

300 x 300 x 76



TTWMA 2-290414

2014

32 x 147 x 27 cm



TTWMA 3-290414

2014

320 x 29 x 29 cm



TTWMA 4-290414

2014

315 x 57 x 57 cm



TTWMA 5-290414

2014

255 x 87 x 45 cm



TTWMA 6-290414

2014

149 x 22 x 22 cm



TTWMA 7-290414

2014

240 x 260 x 30 cm



TTWMA 8-290414

2014

195 x 70 x 13 cm

Room 3



Jonathan Trayte



Mupiti Black Light

Painted bronze, stainless steel, black ballast,
pigments, flock, sheep skin, lamp fitting

63 x 50 x 26 cm



Little Nassau

2017

Painted bronze, stainless steel, mild steel,
resinated plaster, pigments, crashed marble, lamp
fitting

100 x 36 x 26 cm



Boca Chita

2017

Marble, granite, powder coated steel, stainless
steel, light fitting

82 x 127 x 59 cm



Bulo Bulo

2017

Marble, granite, slate, powder coated steel, light
fitting, bronze

82 x 127 x 59



Koloa

2017

Painted bronze, stainless steel, resinated plaster,
black ballast, pigments, lamp fitting, neon

100 x 38 x 36

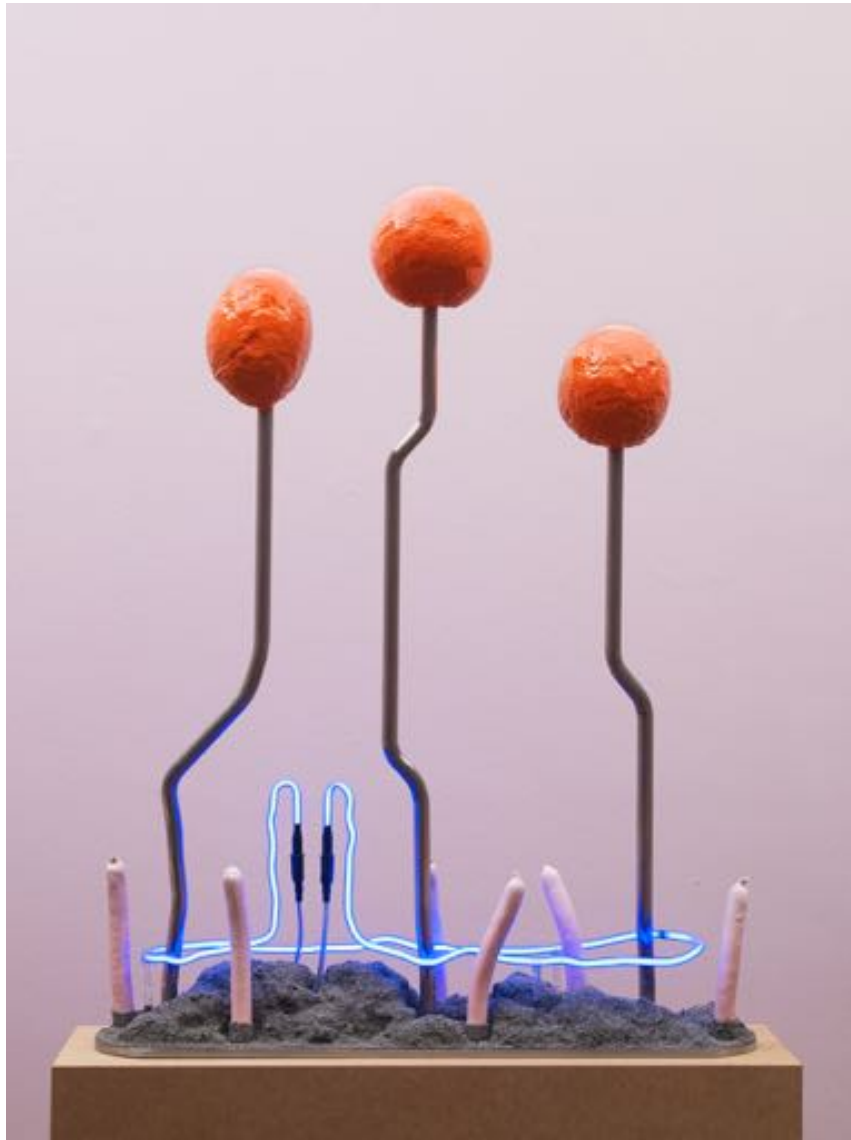


Milk Table

2017

Marble, powder coated steel, light fitting

102 x 130 x 67

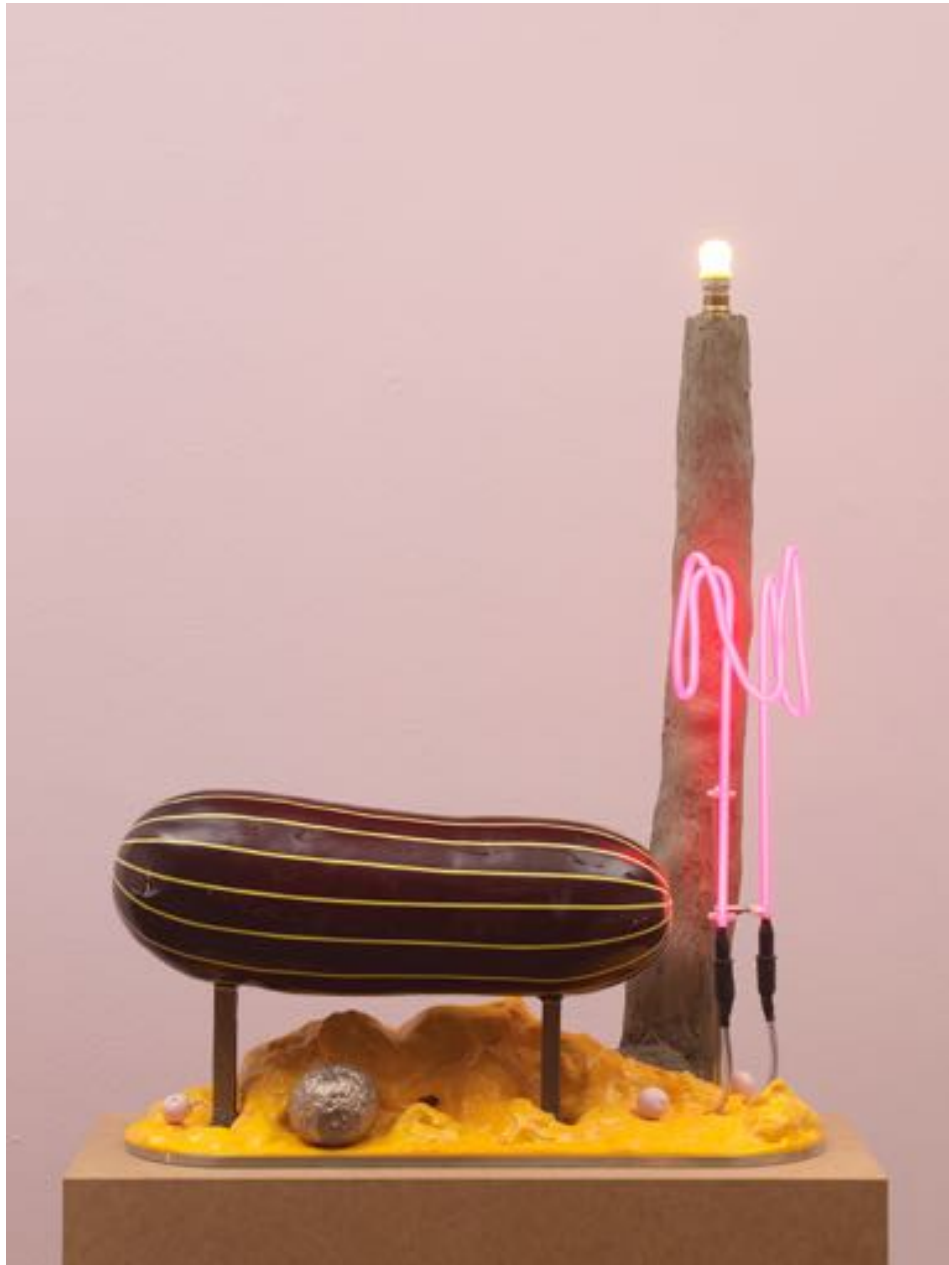


Gol Gol

2017

Painted bronze, stainless steel, resinated plaster,
pigments, crushed granite, neon

105 x 80 x 16



Trunk Lamp and Orange

2017

Painted bronze, stainless steel, resinated plaster,
pigments, lamp fitting, neon

79 x 63 x 25



Tan Masisi

2017

Marble, powder coated steel, light fittings

102 x 158 x 104



Jala Lamp

2017

Painted bronze, stainless steel, resinated plaster,
flock, pigments, lamp fitting



Lokossa

2017

Slate, marble, granite, powder coated steel, light
fitting

105 x 104 x 41 cm



Triple Bukissa

2017

Painted bronze, stainless steel, resinated plaster,
pigments, flock, crushed marble, lamp fittings

91 x 75 x 30 cm

Anton Alvarez



TTWML 211016

2016

160 x 60 x 30



TTWML-050717

2017

257 x 57 x 77 cm



TTWMS 1-290717

2017

55 x 31 x 31 cm



TTWMS 240717

2017

50 x 40 x 40 cm



TTWMS 2-290717

2017

48 x 38 x 29 cm



TTWMS 040717

2017

50 x 32 x 35 cm



TTWMC-080116

2016

144 x 58 x 33 cm

Stairs

Anton Alvarez





TTWMS 240717

2017

50 x 40 x 40 cm



TTWMS 2-290717

2017

48 x 38 x 29 cm



TTWMS 231016

2016

47 x 20 x 27 cm



TTWMS 3-090915

2015

41 x 31 x 39 cm



TTWMS 3-180915

2016

52 x 25 x 34 cm



TTWMS 3-090915

2016

45 x 38 x 56 cm



TTWMS 240915

2015

44 x 32 x 37 cm



TTWMS 070817

2017

55 x 24 x 55 cm



TTWMS 100817

2017

51 x 42 x 23 cm



TTWMS 040717

2017

50 x 32 x 35 cm



TTWMS 201016

2016

41 x 25 x 34 cm



TTWMS 260717

2017

47 x 33 x 30 cm



TTWMS 030717

2017

54 x 33 x 33 cm



TTWMS 090915

2015

54 x 50 x 25 cm

Upstairs



Nuku Display

Painted bronze, stainless steel, mild steel,
resinated plaster, pigments, flock, lamp fitting,
neon

113 x 90 x 28 cm

2017



Beach Scene

2017

Painted bronze, stainless steel, resinated plaster,
pigments, crushed marble, sheep skin, lamp fitting

38 x 72 x 42 cm



Kolwezi and Lamp

2017

Marble, granite, stainless steel, powder coated
steel, bronze, light fitting

108 x 90 x 46 cm